

BOLZANO • ITALY • 2019

ANSE *Summer University*



CONNECTING WORLDS
through
SUPERVISION AND COACHING

26-30 AUGUST 2019

BEING A
MEMBER OF
OUR
ASSOCIATION
*means to be committed
to high quality.*

Summer University Fees

(Monday - Friday)

ANSE members	360 €
Other participants	450 €
Students (with student card)	180 €
+ Evening events (additional cost)	100 €

Deadline: June 15th, 2019
Please use our online registration form
> www.su19.it



Halls

- > Main Hall ①
Gumergasse 7 vicolo Gumer, Bozen Bolzano
- > Workshop Halls 1-3 ②
Rathausplatz Piazza Municipio, Bozen Bolzano
- > Workshop Halls 4-6 ③
Landesfachschule Hannah Arendt,
Wolkensteingasse 1 via Wolkenstein, Bozen Bolzano



Hotels Special rates

The following accommodation at a special rate for ANSE Summer University participants will be available, if booked by April 30th 2019.

Parkhotel Mondschein **** ④

> info@hotel-luna.it, 15 double bedrooms at a rate of 142 EUR, 10 single bedrooms at rate of 98 EUR. Rooms have en suite bathrooms, minibar, TV, phone, AC and WIFI. Breakfast and access to gym and spa area are included.

Hotel Feichter ** ⑤

> info@hotelfeichter.it, Space for 20 persons. All rooms have en suite bathrooms, phone, TV and WIFI. Rates are 130 EUR for triple rooms per night, breakfast included; 105 EUR for the double bedrooms and 70 EUR for the single bedroom.

Kolpinghaus Bozen ** ⑥

> info@kolpingbozen.it, 30 rooms, single bed rooms at a rate of 65 EUR per night, double bedrooms at a rate of 50 EUR per person and night. All rooms have en suite bathrooms, AC, phone, TV and WIFI.

Youth Hostel Bolzano * ⑦

> bozen@jugendherberge.it, 5 four-bed rooms with en suite bathroom, 24 EUR per person per night, including breakfast and bedsheets, towels are not included. Kitchenette available.

Recommended hotels without special rates

> www.hotelcitta.info
> www.figl.net
> or visit www.bolzano-bozen.it



Bridging

means to us, to explore the existential way to give shape to separation and connection as natural forces of life. Throughout history, these forces have been expressed in different ways. In today's world, division and polarization seem to prevail. On the other hand, the need and longing to unify is a strongly felt exigency. During this week, we will explore these ambivalences, effects and observations in our working field and share concepts of bridging, approaches of integration and experiences of connecting.

South Tyrol: connecting cultures

7

MONDAY 26TH AUG

Main Hall

14:00

Entry & registration
Get together

15:00

Introduction to the ANSE summer university 2019

16:00

Official opening

*100 years of common
and divided history*

*Living together
as an art*

Prof. Dr. Hans Heiss

HISTORIAN AND LECTURER
AT THE UNIVERSITÄT INNSBRUCK
BOLZANO

Dr. Lucio Giudiceandrea

RAI JOURNALIST
BOLZANO

18:30

TRADITIONAL SOUTH TYROLEAN BUFFET

Open to all participants

KEYNOTES WILL BE TRANSLATED INTO GERMAN.



Main Hall

9:00 Entry

9:30

Leadership: is that art or can we throw it away?

Dr. Wolfgang Looss
MANAGEMENT DEVELOPMENT
DARMSTADT - BERLIN

Sara Niese
DIPL. PSYCHOLOGIST
STUTT GART



11:00 **REFLECTION GROUPS**
Resonance to the lectures including coffee break.

11:45 **AUDIENCE AND SPEAKERS IN DIALOGUE**

12:30 **ANSE PLATFORM**
Information and news from ANSE.

13:00 Lunch

KEYNOTES WILL BE TRANSLATED INTO GERMAN.

Workshop Halls 1,2,3

14:30 Integration and inclusion of different business systems between different cultures. Stuck! - and how to find your way out. Exploring how to separate from your past and connecting to the future you want to create. Engaging with emergence around the not-knowing space.

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16:00 **Natalija Dievina**
LITHUANIA

Gunn Brigitte Danielsen
NORWAY

Andra Morosi
Ella Büchner
Jeanne-Elvire Adotevi
FRANCE

Workshop Halls 4,5,6

14:30 Breaking through the inner walls. Reflecting power dynamics in group supervision: the value of the irrational in understanding the group and organisation. Constellations in the field of bridging - A possibility to observe polarities and create connecting perspectives.

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16:00 **Juta Palmeri**
Elliko Konno
ESTONIA

Laura Miķelsone
LATVIA

Barbara De Dominicis
Ebetsberger
ITALY

STUDY GROUPS Self-organized meetings.

18:00 Guided city tour through Bolzano.

Main Hall

9:00 Entry

9:30 *Business & society: interdependencies and challenges between the two worlds*

The interplay with others is the driver of new solutions: cooperation, uncertainty and creativity

Prof. Marjaana Gunkel
FACULTY OF ECONOMICS AND MANAGEMENT,
UNIVERSITY OF BOLZANO

Prof. Silvia Sacchetti
DEPARTMENT OF SOCIOLOGY AND SOCIAL
RESEARCH, UNIVERSITY OF TRENTO

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Workshop Halls 1,2,3

14:30 Bridging through the magnifying glass: Who cares? Multilingual group dynamics. Experiences and concepts of an international intervention group. Resonance.

16:00 **Inge Hageman**
THE NETHERLAND

Michaela Judy
Tanja Kessler
Gunn Brigitte Danielsen
AUSTRIA/NORWAY

Ute Wilbers
GERMANY/THE NETHERLAND

Workshop Halls 4,5,6

14:30 Supervision, Coaching and Intercultural Competence in the Field of Social and Administrative Work with Refugees. Bridging tensions between Supervision and Coaching – a covered constellation. Dialogue - Bridging through deep listening.

16:00 **Michael Greissel**
GERMANY

Jean-Paul Munsch
SWITZERLAND

Katherina Longariva
ITALY

STUDY GROUPS Self-organized meetings.

Main Hall

9:00 Entry

9:30 *Experiences and reflections. A dialogue.*

Prof. Dr. Brigitte Geißler-Piltz
RESEARCH AND TEACHING IN CLINICAL
SOCIAL WORK AND COUNSELLING AT ASH
BERLIN

Dr. Karin Herrmann
COACH AND SUPERVISOR (DGSV),
COUNSELLOR AND LECTURER
STUTT GART

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Workshop Halls 1,2,3

14:30

Dealing with asynchronicities in supervision and coaching. Building bridges between different rhythms, paces and ages in teams/organizations.

16:00

Brigitte Geissler-Piltz
Karin Herrmann
GERMANY

The Process Model of Supervision, between personal and professional, between Sweden and Bosnia and Herzegovina.

Lilja Cajvert
Andrea Puhalić
SWEDEN/BOSNIA

The function of silence, creating a bridge of similarities including supervision and music.

Annette Perino
THE NETHERLAND

Workshop Halls 4,5,6

14:30

The Art of Movement in the Service of Bridging on the example of the Gaps of Generations in Supervision Associations.

16:00

Helena Ehrenbusch
ESTONIA

Building a Bridge from both sides. Education for Supervision and Coaching in the Ukraine.

Elisabeth Alder-Wuerrler
UKRAINE

Bridging together with art.

Johanna Wahlbeck
FINNLAND

STUDY GROUPS Self-organized meetings.

18:00

Evening at Runkelstein Castle - visiting, dining and music. Helga Plankensteiner, saxophone player, singer, composer.

FRIDAY 30TH AUG*Main Hall*

8:30 Entry

9:00 **INTERNATIONAL INTERVISION GROUPS**10:00 **VISUAL RECORDS****Kristina Oldenburg**

SUPERVISOR, COACH DGsv, FRANKFURT A. MAIN

11:00 **HARVESTING**

13:00 End



THANKS TO

Organized by

Berufsverband für Supervision & Coaching
 Associazione Professionale Supervisione & Coaching
 member of ANSE Association of national organisations for supervision in Europe

*Patronage*

This event will take place under the patronage of the Municipality of Bolzano. BSC and ANSE are grateful for this support.



Città di Bolzano
 Stadt Bozen

*Sponsors*

Dr. Schär, Bolzano



Bolzano, the gateway to the Dolomites



Bolzano's geographical location is ideal, with the Dolomites right at its doorstep. Here, where North and South meet, town and countryside also interlace in an unusual symbiosis. Bolzano is an enviable picture not only of forests but also of vineyards infiltrating its urban architecture.



Tourism Board
 I-39100 Bolzano Bozen
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www.bolzano-bozen.it

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Società 19

An Irresistible Artistic Challenge

ENGLISH PRACTICE - "It's never easy to put a price on something you have created with passion, but there is no way around that if you want to sell your art." This says Gian Luca Bartolone, a Bolzano based jeweller, which produces jewellery of papier-mâché - described as baroque and joyful.

What led to his passion for art? Gian Luca Bartolone is a 48-year-old man with a friendly smile. He is wearing a blue jacket and a white shirt. He is standing in a jewelry store, surrounded by various pieces of jewelry. He is looking at the camera with a slight smile.

The creative process Gian Luca Bartolone is a 48-year-old man with a friendly smile. He is wearing a blue jacket and a white shirt. He is standing in a jewelry store, surrounded by various pieces of jewelry. He is looking at the camera with a slight smile.

How do you put a price on your art? Gian Luca Bartolone is a 48-year-old man with a friendly smile. He is wearing a blue jacket and a white shirt. He is standing in a jewelry store, surrounded by various pieces of jewelry. He is looking at the camera with a slight smile.

What are your future plans? Gian Luca Bartolone is a 48-year-old man with a friendly smile. He is wearing a blue jacket and a white shirt. He is standing in a jewelry store, surrounded by various pieces of jewelry. He is looking at the camera with a slight smile.

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